



DAY GALLERY

Our Backyard-
New Blue Mountains Paintings
by Rhett Brewer

CATALOG

10 - 26 March 2023

Our Backyard -

It took me a long time to find my own way to represent the vastness of the Blue Mountains valleys with what often seems like an endless sea of gums on undulating hills and ravines. I knew that, like most of the beautiful things in our natural environment, rhythm, abstraction, pattern and harmony were the keys to making a representation that might approach truth in nature and painting.

After living in the mountains for most of my life but painting other subjects like moving water, with its own rhythms and repetition, I've recently found a way to approach what has been all around me, taking my eye and stopping me in my tracks. I think I've been saving it up until I was ready. Finally, it's my subject, it's my own backyard.

Rhett Brewer

March 2023



Rhett Brewer



in situ

Over Narrow Neck

Acrylic on canvas
122 x 183 cm

\$7,200



“Narrow Neck is a much loved ridge north of Katoomba. Kanimbla and the Megalong Valley can be seen in the distance.”

Rhett Brewer

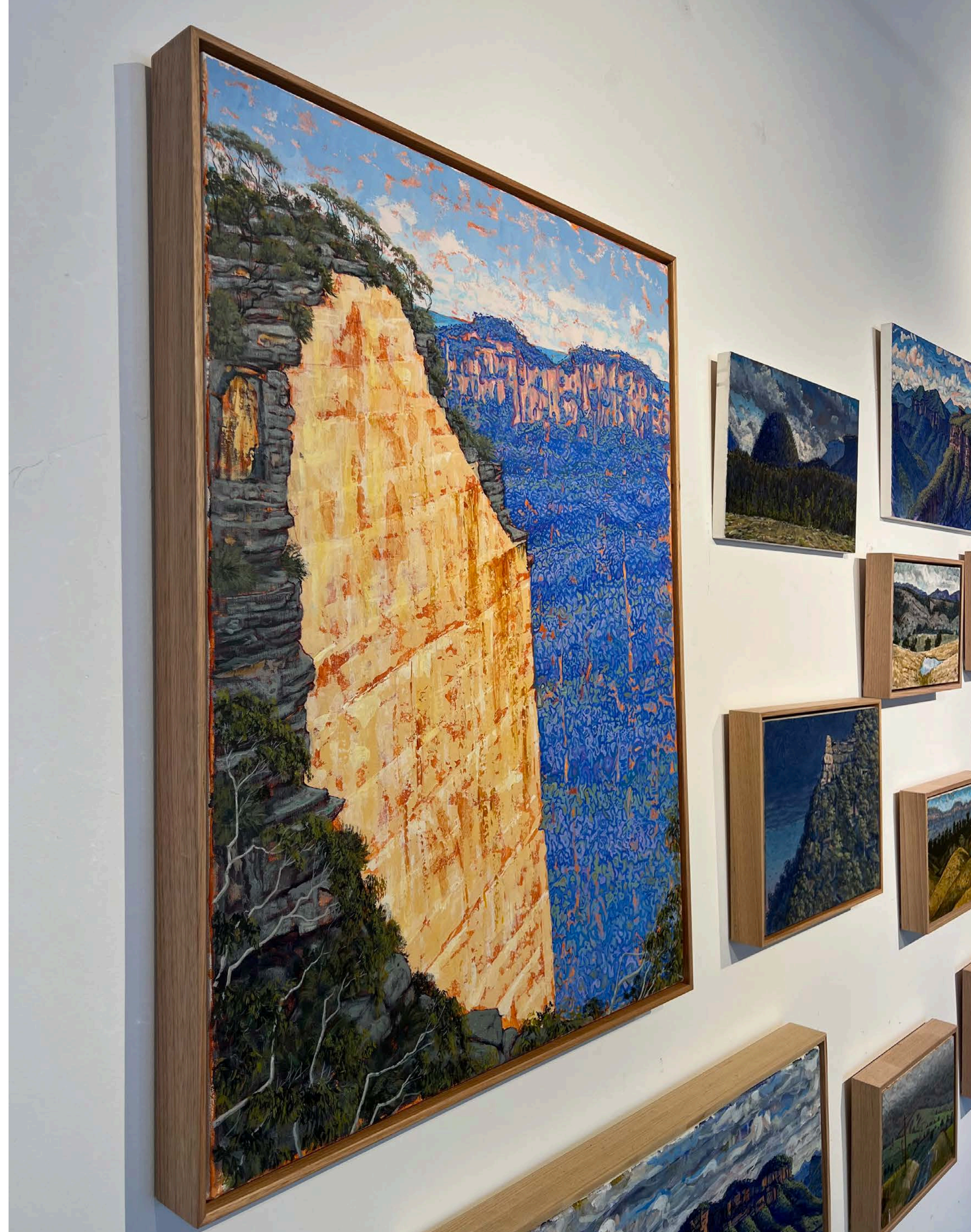




Dogface

Acrylic on canvas
84 x 61 cm
Tasmanian Oak shadow box frame

\$3,000



Side view

Dogface



Mount Solitary On A Blue Monday

Acrylic on canvas

50 x 70 cm

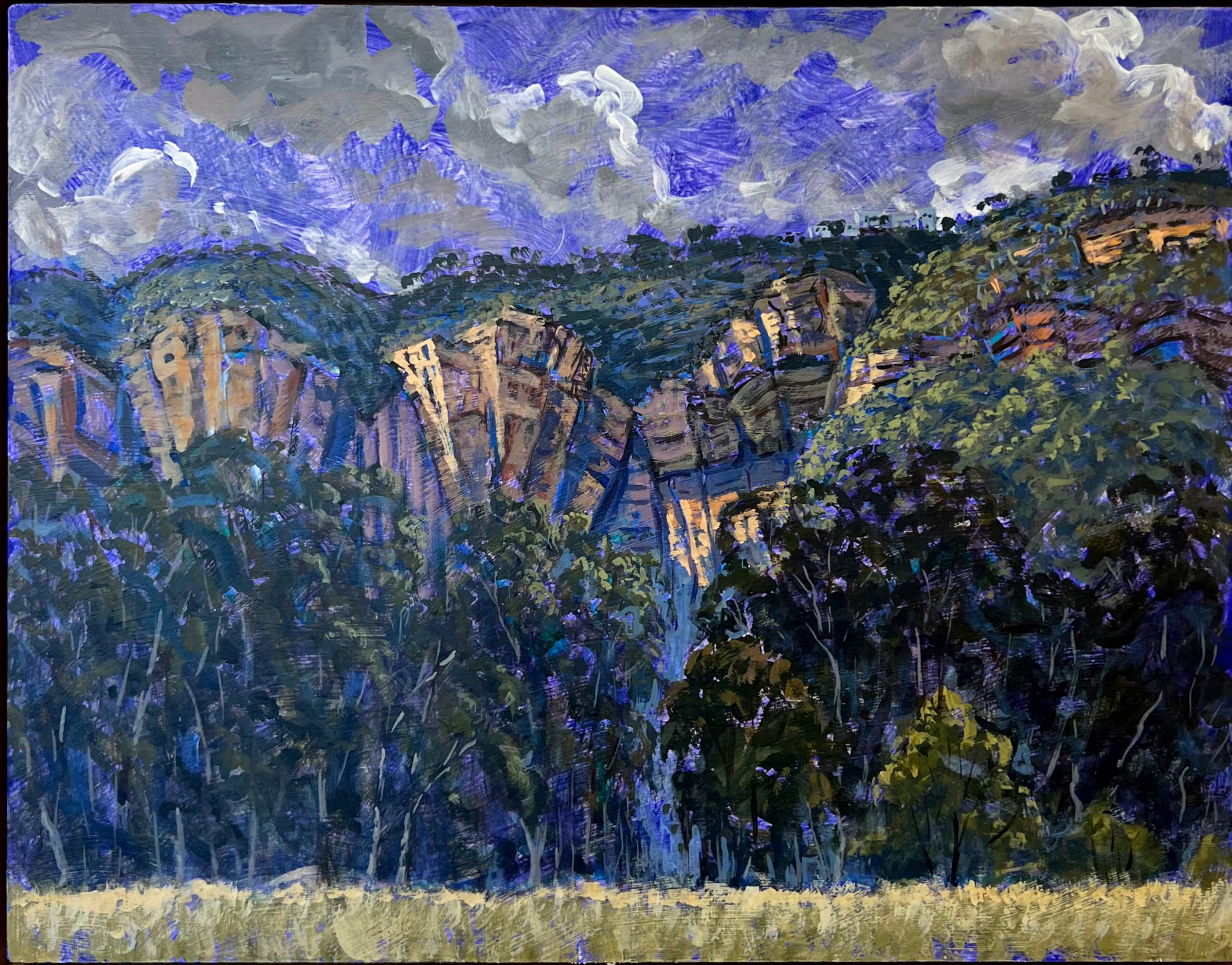
Tasmanian Oak shadow box frame

\$2,800

Mount Solitary On A Blue Monday

Plein air painting





Megalong to Medlow

Acrylic on board
30 x 38 cm
Tasmanian Oak shadow box frame

\$1,000



Afternoon Glow, Kanimbla

Acrylic on board
21 x 30 cm
Tasmanian Oak shadow box frame

\$820

“I love watching the cloud shadows rolling over the hills and mountains changing the mood and marking the moments.”

Rhett Brewer





Cox's River Road After Rain

Acrylic on board
21 x 30 cm
Tasmanian Oak shadow box frame

\$820



Crash Landing

Acrylic on board
21 x 20 cm
Tasmanian Oak shadow box frame

\$820

“Thousands of years of wind and rain sculpts the Blue Mountains rocks into beautiful weird shapes. This one looked like a crashed flying saucer. I painted it as it was , without exaggeration.”

Rhett Brewer





Lincoln's Ledge

Acrylic on board
21 x 30 cm

Tasmanian Oak shadow box frame

\$820

“Lincoln’s Rock is one of the favourite lookouts in the Blue Mountains. There is a beautiful subtle geometry in it’s ancient forms.”

Rhett Brewer



Lifting Rain, Kanimbla

Acrylic on board
21 x 30 cm
Tasmanian Oak shadow box frame

\$820



Lincoln's Sunset Strip

Acrylic on board

21 x 30

Tasmanian Oak shadow box frame

\$820





Over Cox's River

Acrylic on canvas
61 x 122 cm
Tasmanian Oak shadow box frame

\$3600

“The combination of rural hills and a Blue Mountains backdrop makes Kanimbla a subject that I keep going back to. I saw something that day that reminded me of the great Austrian/Australian painter Eugene Von Guerard.”

Rhett Brewer





Over Narrow Neck (study)

Acrylic on board
21 x 30 cm
Tasmanian Oak shadow box frame

SOLD





Rainbow Sisters

Acrylic on board
21 x 30cm
Tasmanian Oak shadow box frame
\$820



Sky Mirror, Kanimbla

Acrylic on board
21 x 30 cm
Tasmanian Oak shadow box frame

\$820



The Silent Valley

Acrylic on board
21 x 30 cm
Tasmanian Oak shadow box frame

\$820

DAY GALLERY

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Or by appointment

