

CATALOG

DAY GALLERY

Climbing & Falling

Kevina-Jo Smith & Amber Hearn

3-18 June 2023

Meet the Artists

Please join us
Saturday 3rd June 2pm

Climbing & Falling

Exhibiting for the first time together, 'Climbing and Falling' is a symbol of the ups and downs explored in both the personal and universal narratives between the work of Amber Hearn and Kevina-Jo Smith.

Amber and Kevina-Jo are close friends and business partners, and recently created a supportive shared studio space, a reflection of how well they work together and their mutual commitment to their individual practices. They connected a few years ago over shared art and life ideas.

Amber is fascinated by memory, often drawing upon her childhood growing up in Papua New Guinea and regional New South Wales, she explores place and meaning held within the landscape. Amber now resides in the Blue mountains.

In her broad and woven gestural layering of gentle, yet built up colour, she draws on the notion that memory is recreated each time it is re-lived, and she presents this in her work visually, noting the layers of history and experiences held in landscapes she has inhabited.

"In my paintings presented in 'Climbing and Falling' I'm working directly with ideas surrounding water, flooding, mountains and my immersion within the landscape around my home in the Blue Mountains. I am responding to the last few years of environmental impact of the floods and heavy rainfall that has taken place here, as well as the many ups and downs within my internal sphere. 'Rain mountains/ Rain scapes' have been emerging, with the rain holding itself as a veil/shield that also works as a visual framing system for the built up dreamy/memory based, mountainous ranges."

Kevina-Jo Smith resides in the Blue Mountains, a place which sustains and inspires her. After many years of travelling, she chose to anchor herself here. Smith collects and reuses consumer by-product materials from which her artwork emerges. Each piece is intricate, and time consuming to create: a heavy practical span of hand-knitting, knotting and weaving. Her process is a tribute to the natural world and a ritual against destruction.

Kevina's current investigation also involves responding to her recent personal changes and challenges as well as the collective environmental changes faced in the mountains and the renewal that has taken place both personally and collectively. Whether it be through a large wall hanging, a framed woven piece, or a constructed item of furniture, she is weaving the stories of her space and memory through the work whilst utilising found and recycled materials as a statement of her ideas of how we can move forward as a community, caring for our land.

"These works are both typical of my previous work, but also entirely new and ordered. They are full of symbolism, meant only for myself and those who are meant to see into it. My artwork is a reflective way of meditating and processing, passing on any insight to others who might need it too".

Aesthetically, their work is complimentary in the space with a similar pastel palette, utilising blues as a tool to link in with themes of water/rain/veils/memories. They both weave ideas visually through layers of colour. Combined their work has a strong story to tell, creating an immersive space that the viewer can weave themselves through.

Kevina-Jo Smith & Amber Hearn

June 2023



Amber Hearn



Sun Fall Mountain

Acrylic on canvas
152 x 152 cm
Unframed

\$5000



After The Storm

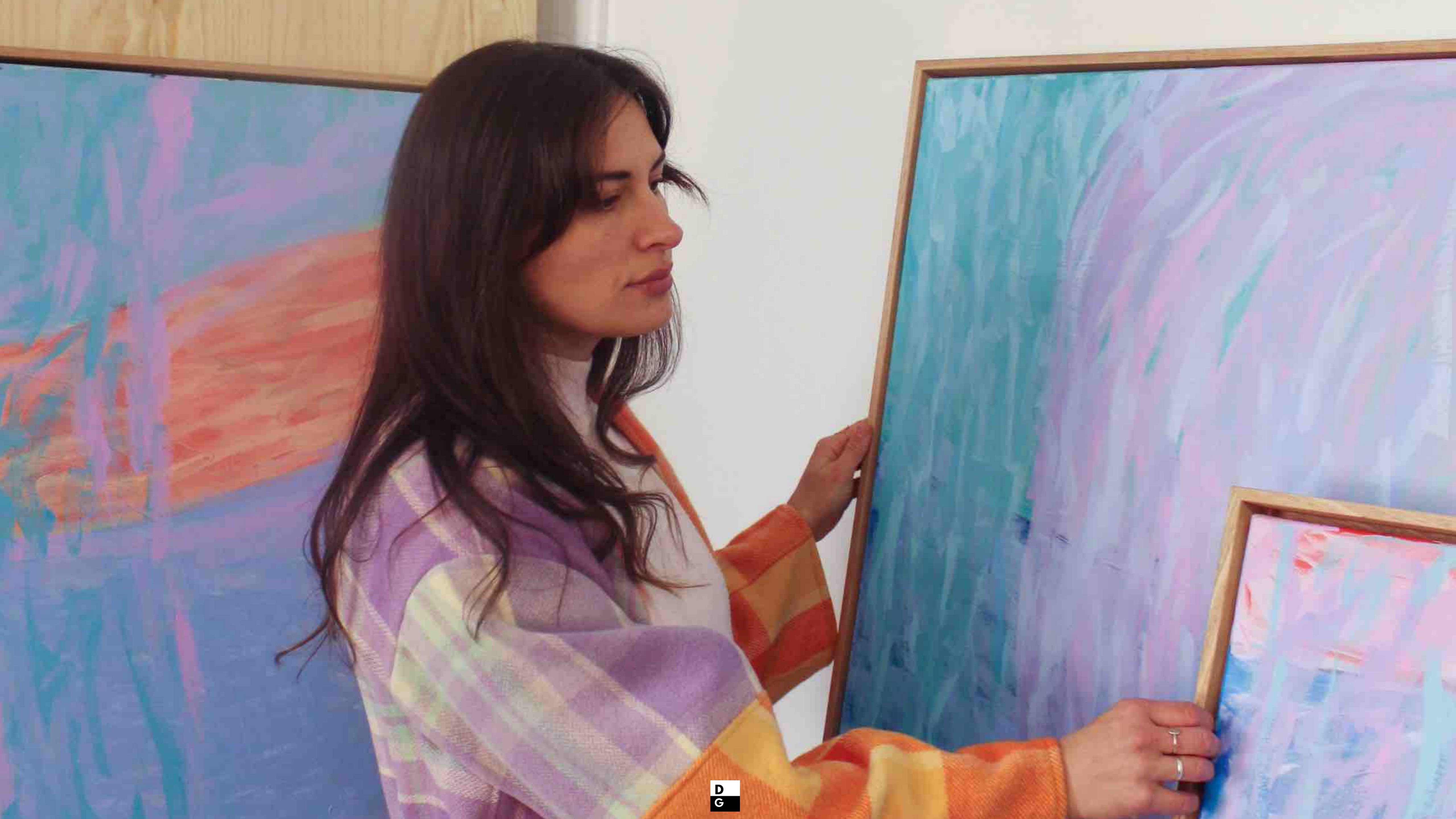
Acrylic on canvas
163 x 163 cm
Unframed

\$5500

“In my paintings presented in ‘Climbing and Falling’ I’m working directly with ideas surrounding water, flooding, mountains and my immersion within the landscape around my home in the Blue Mountains.”

Amber Hearn



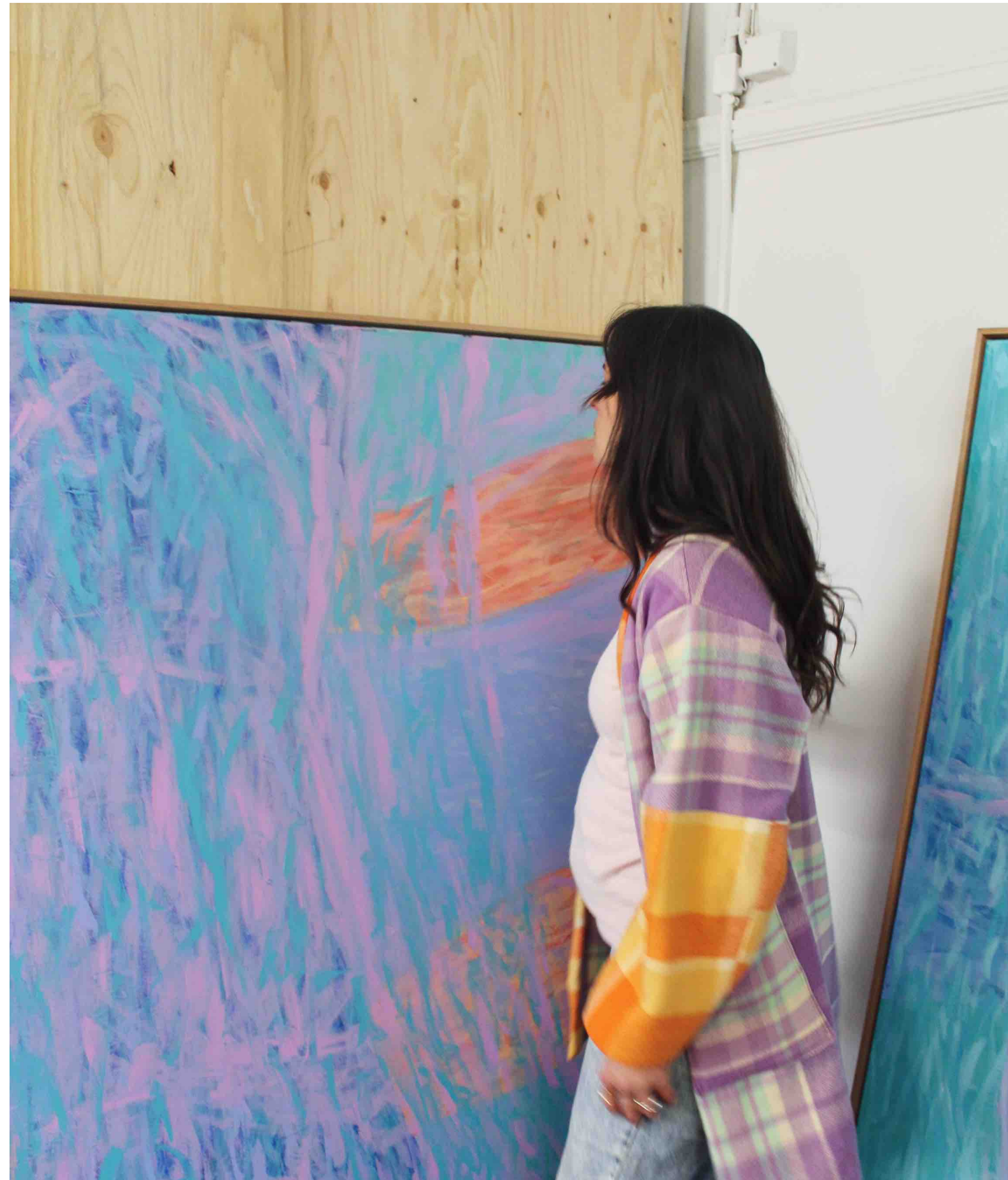




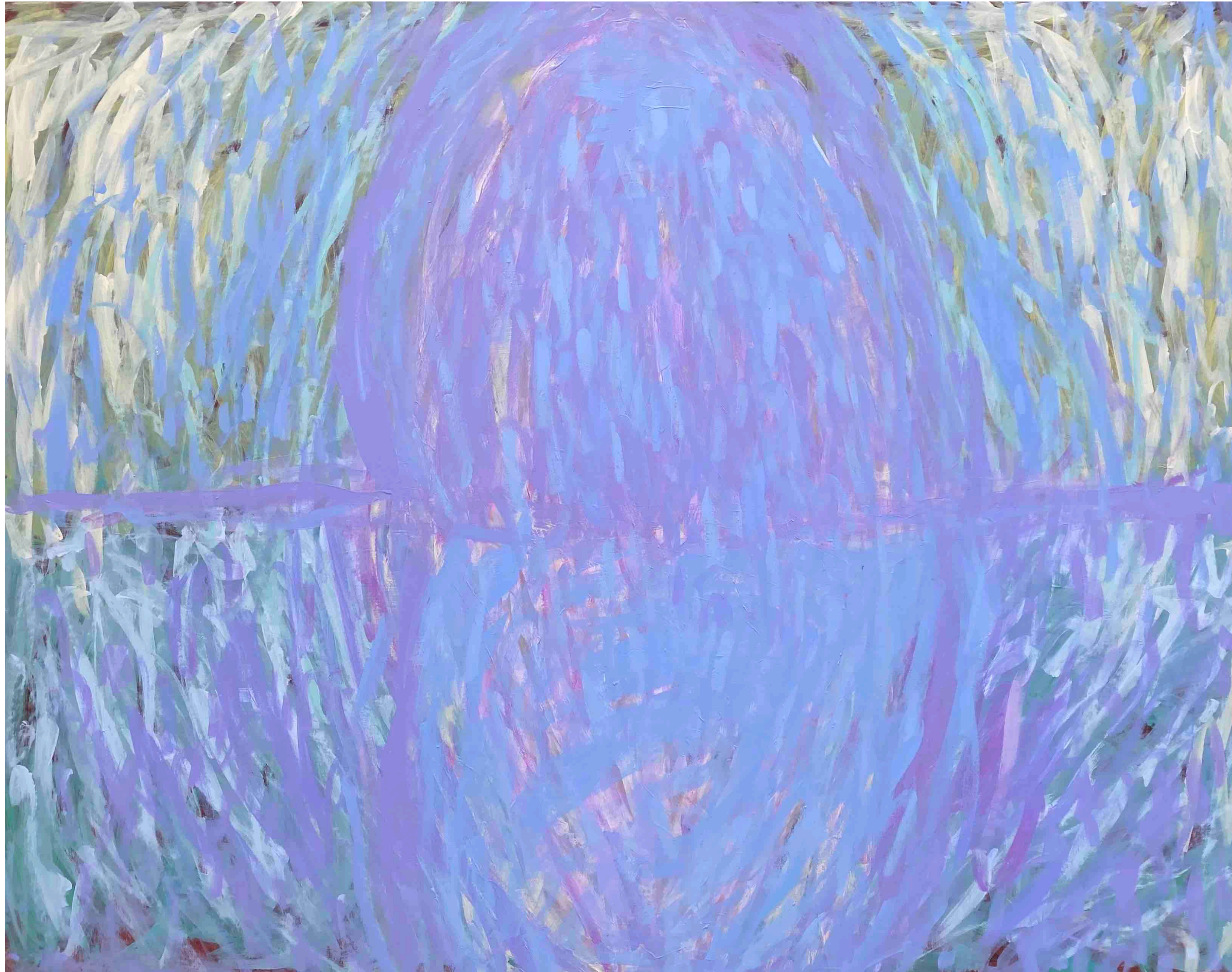
Milk Rain Veil

Acrylic on canvas
97 x 122 cm
Framed in Tasmanian Oak

\$3200



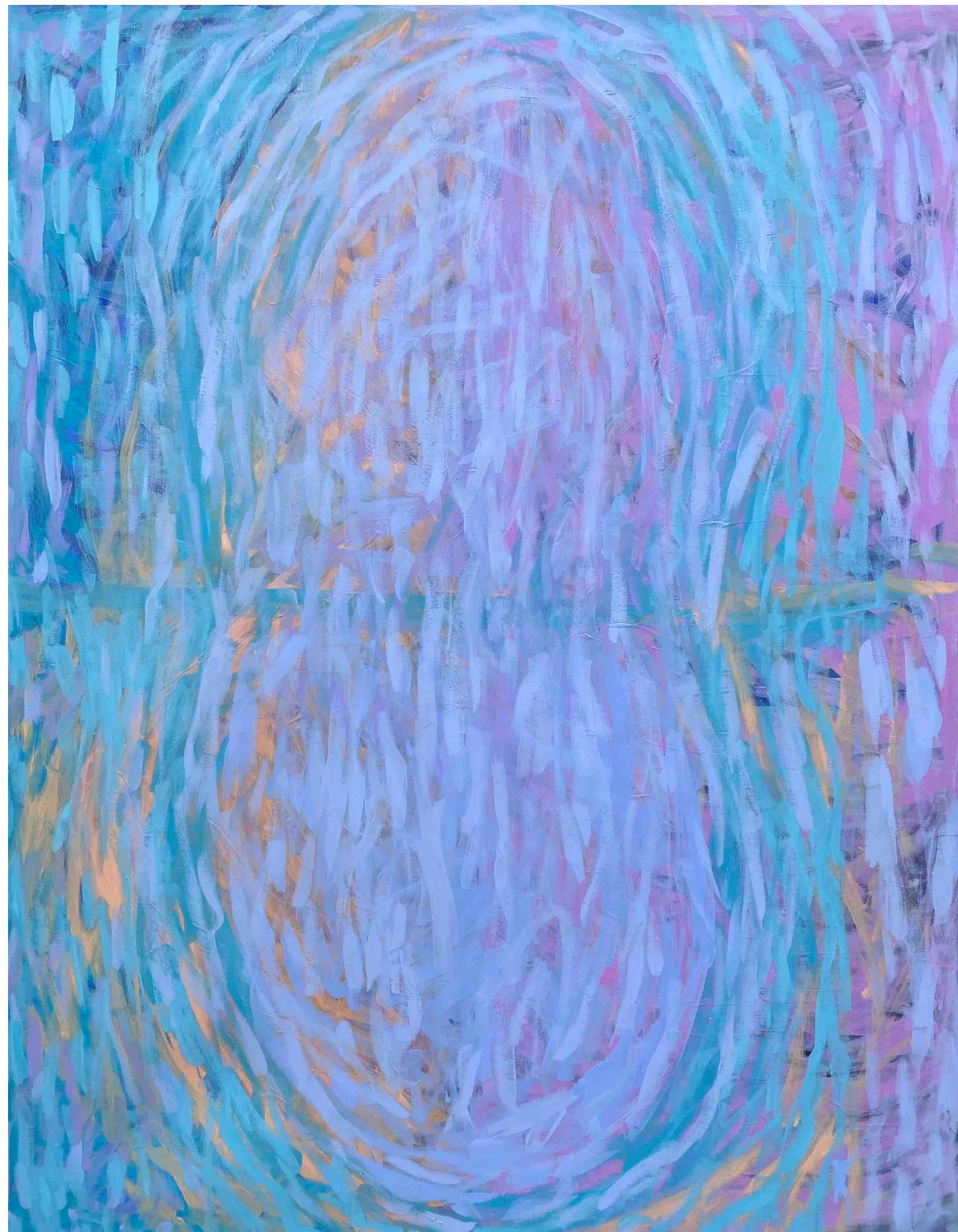
Amber Hearn



Lilac Rain Mirror

Acrylic on canvas
97 x 122 cm
Framed in Tasmanian Oak

\$3200



Sun Veil Mirror

Acrylic on canvas
122 x 97 cm
Framed in Tasmanian Oak

\$3200

Blue Rain Hill

Acrylic on canvas
63 x 63 cm
Framed in Tasmanian Oak

\$1500

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Sun Veil Hill

Acrylic on canvas
63 x 63 cm
Framed in Tasmanian Oak

\$1500



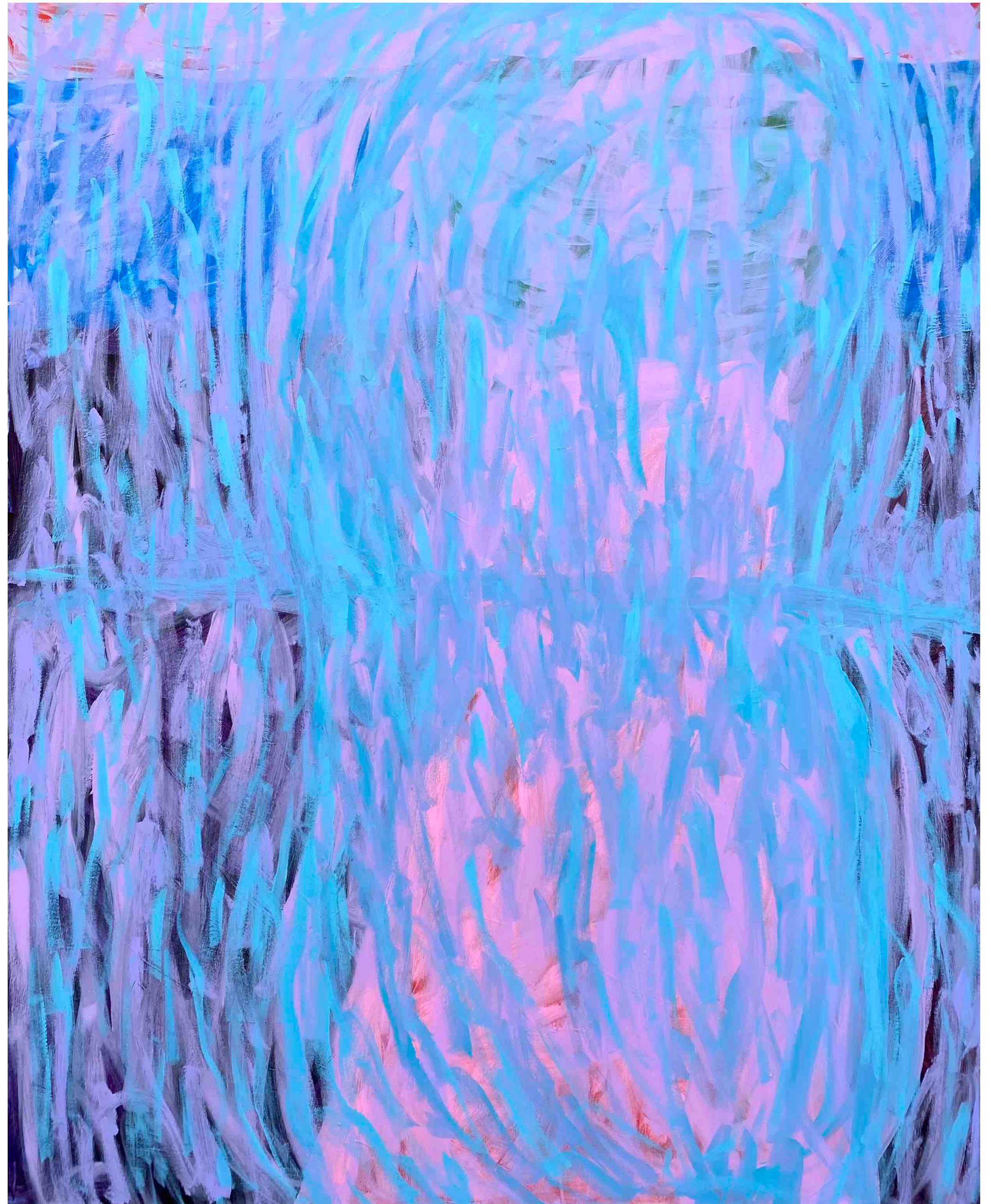


Falling Lilac Sun Mountain

Acrylic on canvas
141 x 116 cm
Framed in Tasmanian Oak

\$3800

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Falling Pink Sun Mountain

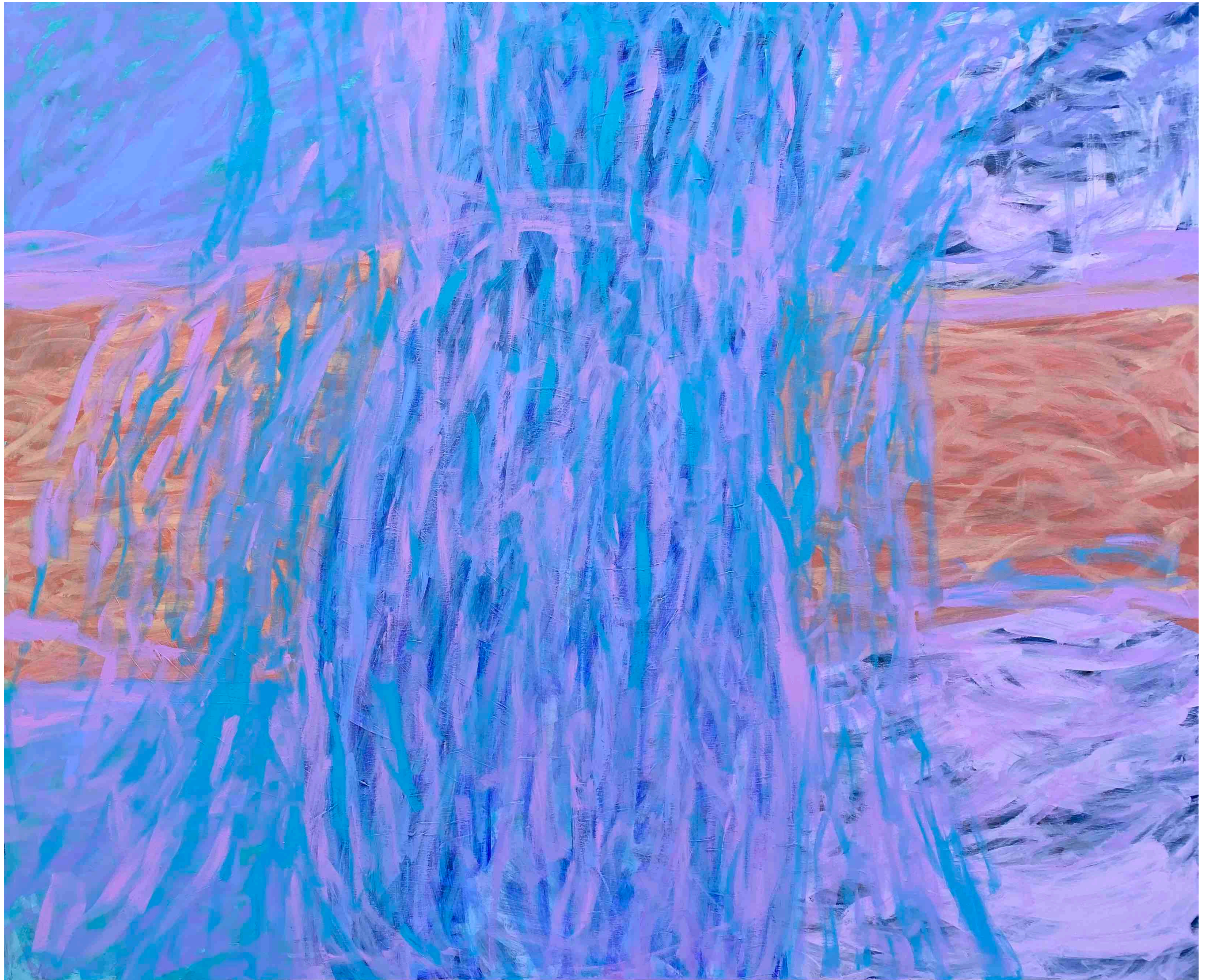
Acrylic on canvas
141 x 116 cm
Framed in Tasmanian Oak

\$3800

Falling Sun Veil

Acrylic on canvas
141 x 172 cm
Framed in Tasmanian Oak

\$5500





Sun Kissed The Flood

Acrylic on canvas
141 x 172 cm
Framed in Tasmanian Oak

\$5500



Kevina-Jo Smith

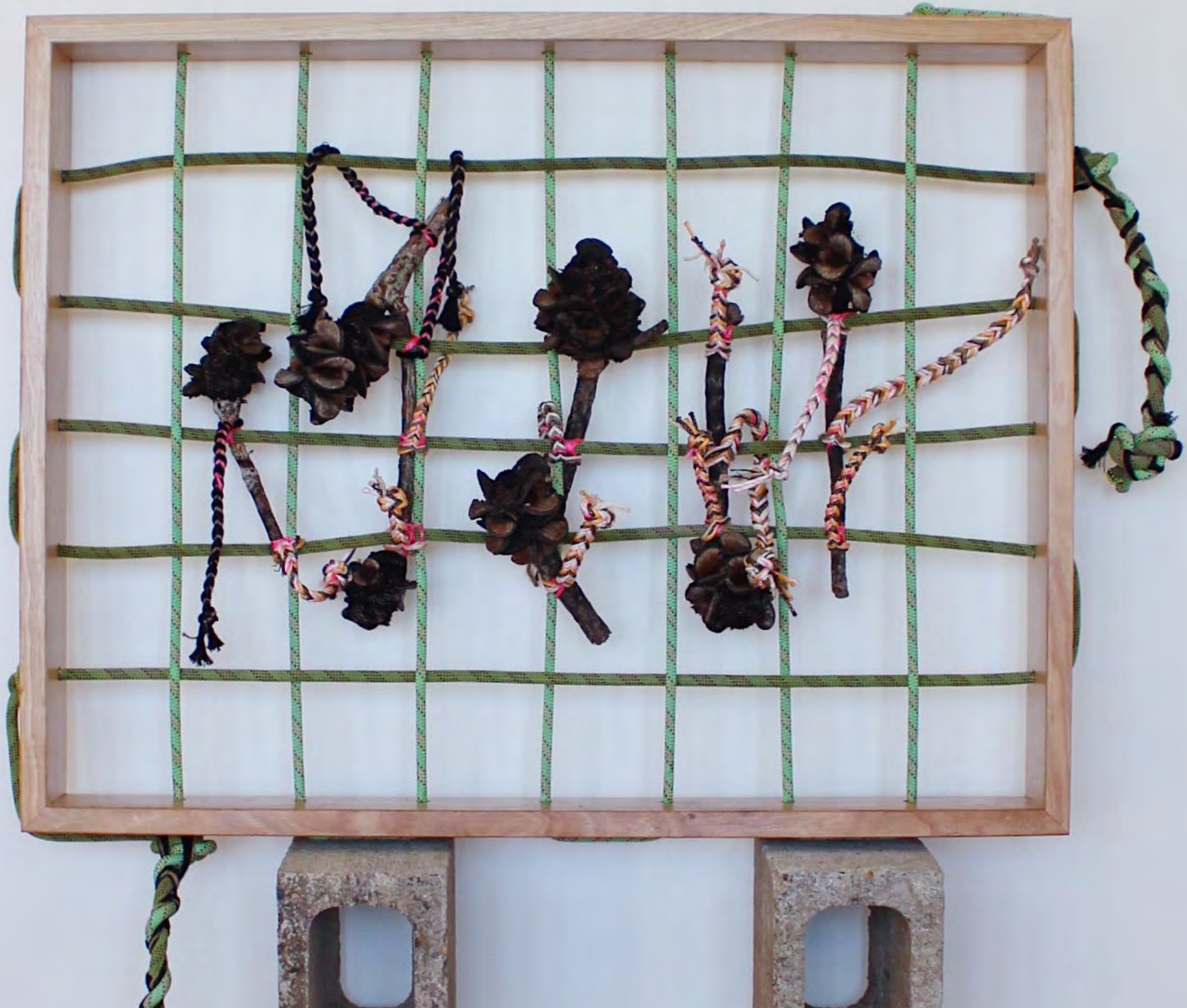
Each piece is intricate, and time consuming to create: a heavy practical span of hand-knitting, knotting and weaving. Kevina's process is a tribute to the natural world and a ritual against destruction.

Climbing and Falling Through Fire

Upcycled mixed media and Victorian Ash frame
70 x 90 cm

\$1800







Climbing and Falling Through Light

Upcycled mixed media and Victoria Ash frame
125 x 145 cm

\$2800



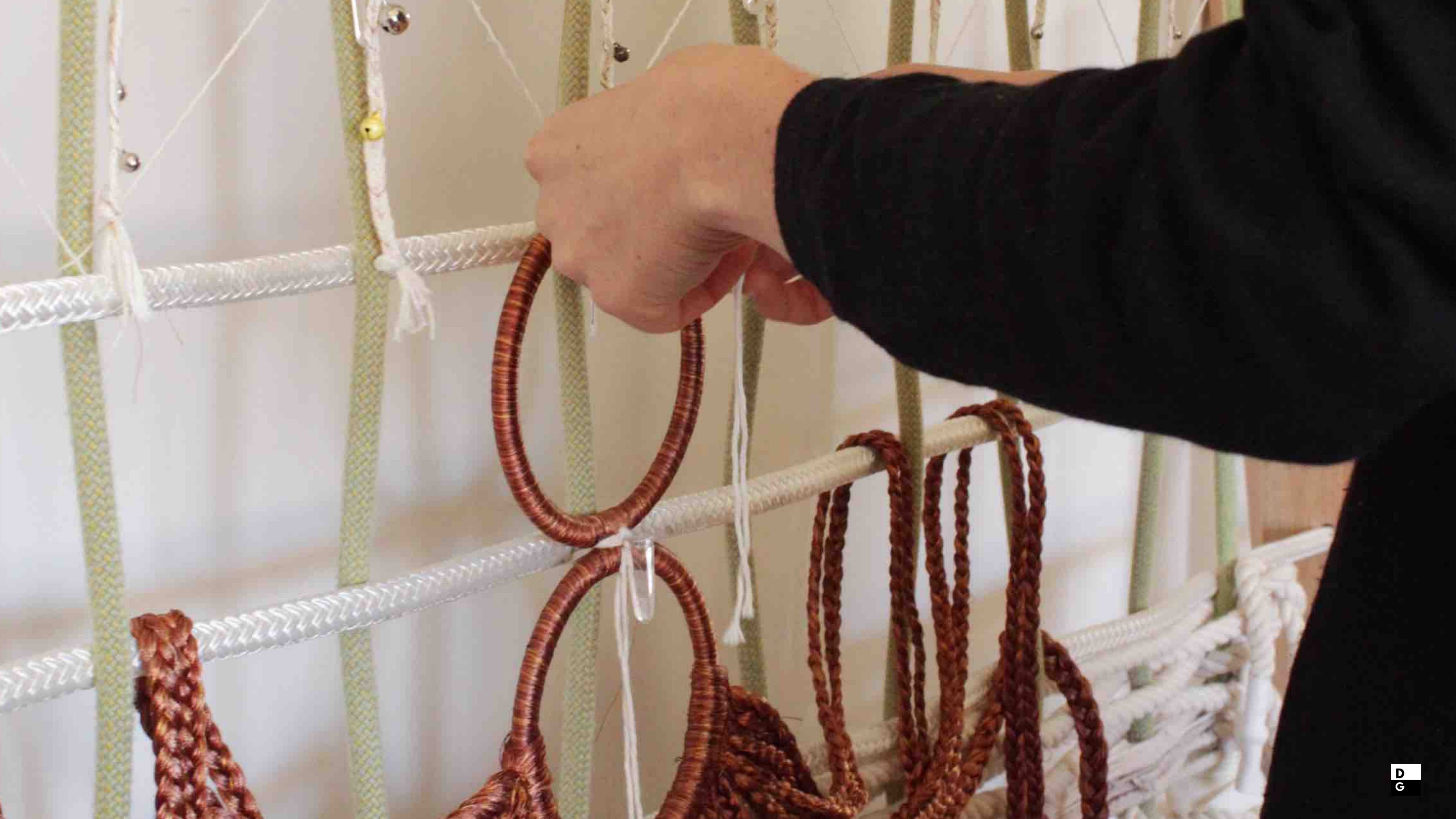
Climbing and Falling Through Flood

Upcycled mixed media and Victorian Ash frame
70 x 90 cm

\$1800









Climbing and Falling Through the Darkness

Upcycled mixed media and Victorian Ash frame
90 x 125 cm

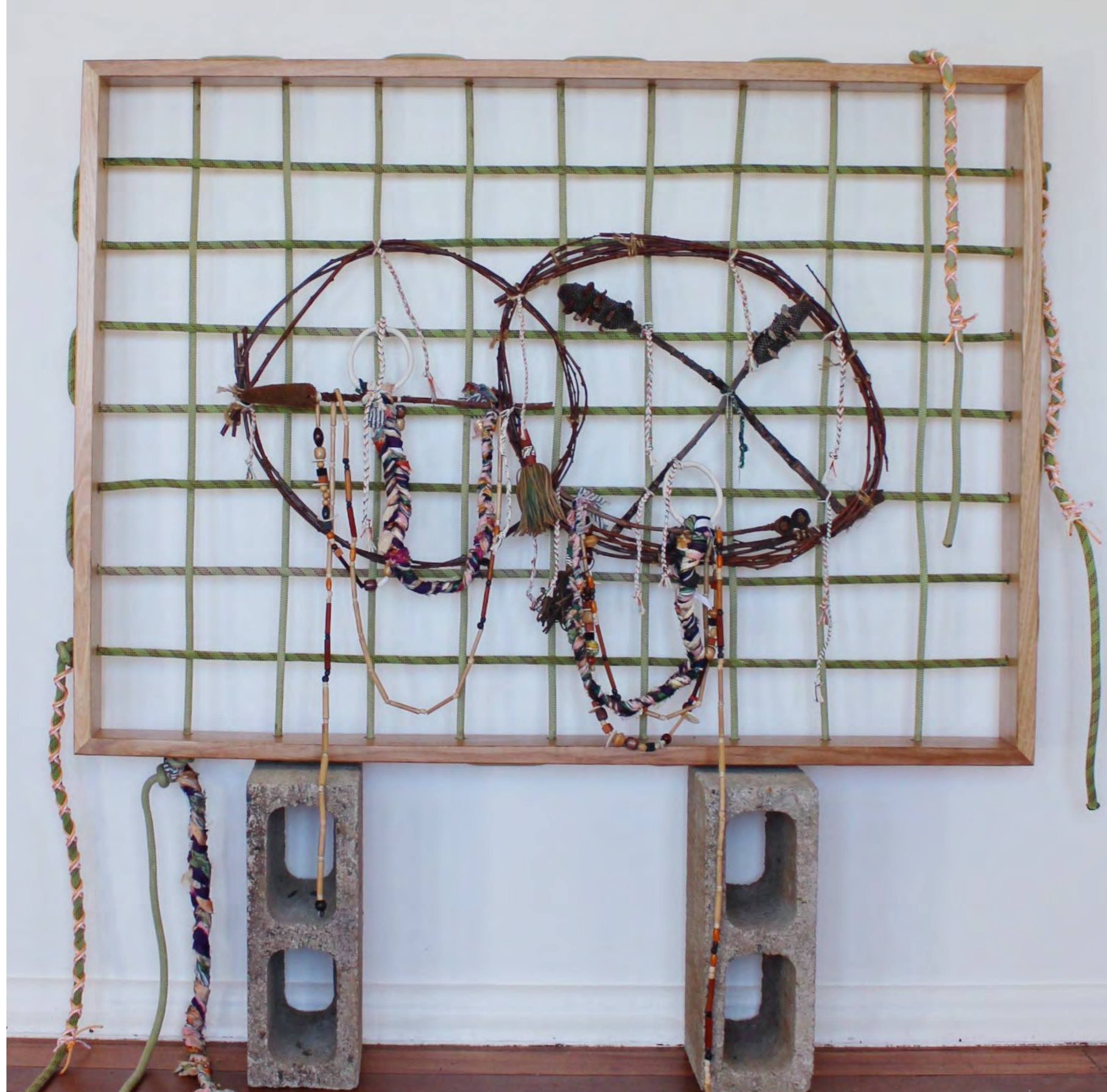
\$2200



Climbing and Falling Through the Heart

Upcycled mixed media and Victorian Ash frame
90 x 125 cm

\$2200









Climbing and Falling Through the Veil

Upcycled mixed media and Victorian Ash frame
90 x 125 cm

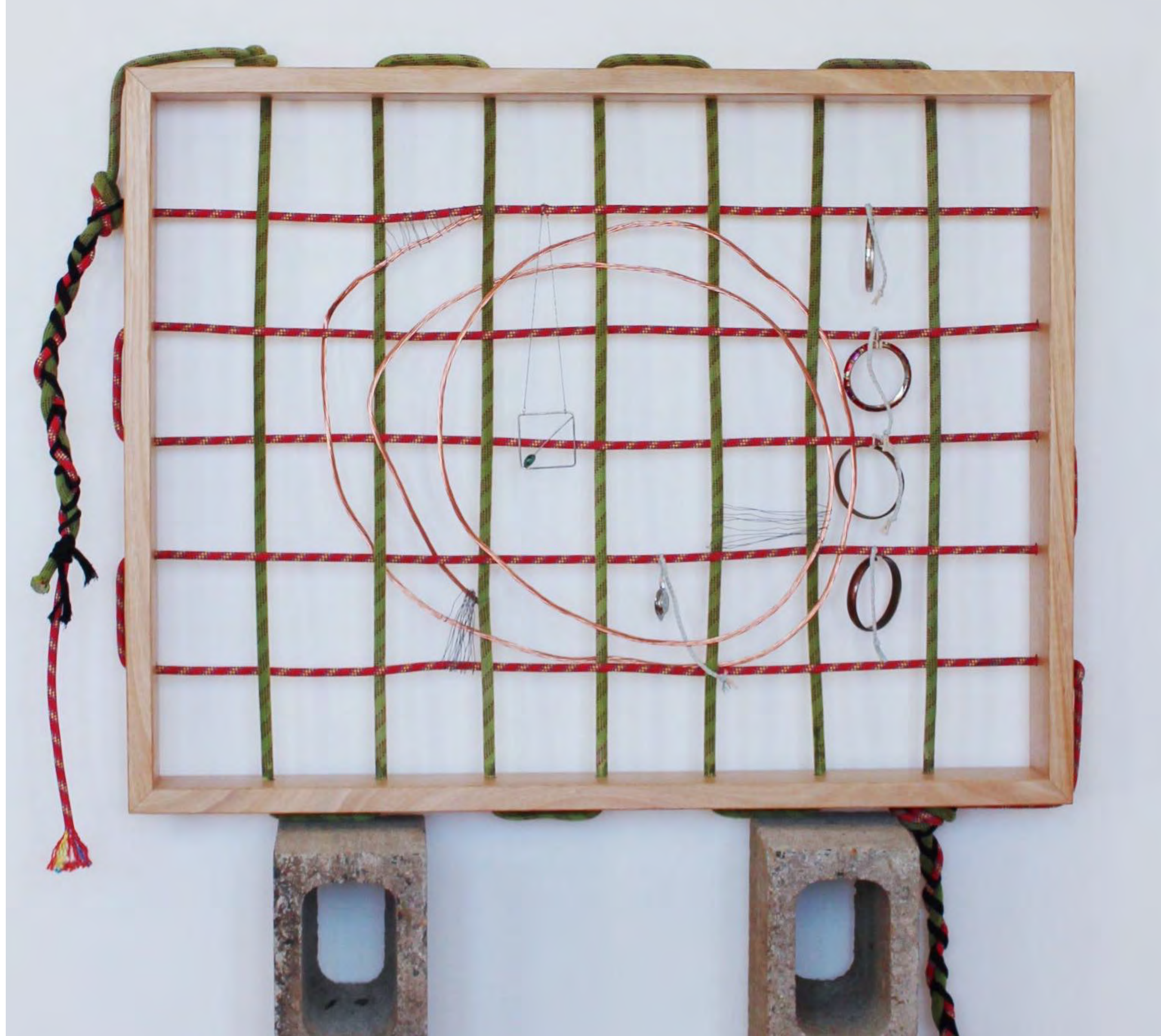
\$2200



Climbing and Falling Through Metal

Upcycled mixed media and Victorian Ash frame
70 x 90 cm

\$1800





Climbing and Falling Through the Earth

Upcycled mixed media and Victorian Ash frame
70 x 90 cm

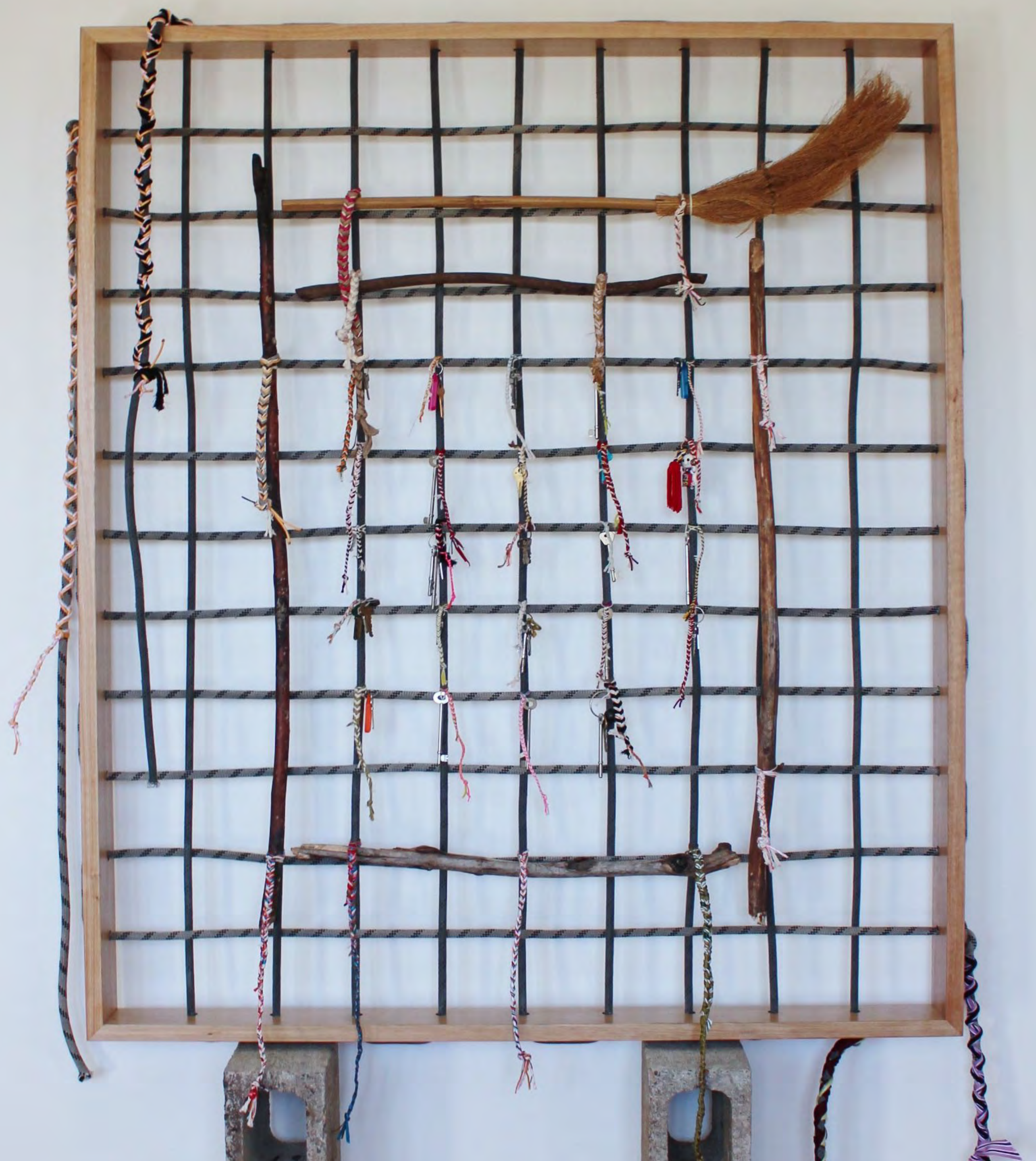
\$1800



Climbing and Falling Through the Door

Upcycled mixed media and Victorian Ash frame
145 x 125 cm

\$2800







Climbing and Falling Through the Air

Upcycled mixed media and Victorian Ash frame
70 x 90 cm

\$1800



Resolving Shit

Upcycled plastic
145 x 125 cm
Dimensions variable (site specific)

\$5000







DAY GALLERY

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